# DAVID VINCENT'S / <br> TKD 

Toi-Gye Pattern
Taekwondo - The Chang-Hun style patterns were written by General Choi who is considered the founder of Taekwondo. Toi-Gye is the pen name of the noted scholar Yi-Hwang (16th century AD), an authority on neo-Confuscianism. The 37 movements of the pattern refer to his birthplace on 37 degrees latitude. The diagram represents "scholar".

## PANANTUKAN

(1) Jab / Cross / Cover the Cross / 2 / 3 / 2 -add elbow spike
(2) Shoulder Roll the Cross / 2 / 3 / 2 - add backhand gunt
(3) Bob \& Weave the Lead Hook / 2 / 3 / 2 - add groin slap
(4) Cover the Lead Hook / 2 / 3 / 2 / Rear Round Kick - add cover \& hit

## KALI / ESKRIMA / SILAT

## Stick \& Dagger - Full Box Sumbrada Interrupt pattern with elements / add prefix / add finish

 Stick and Dagger is the third subsystem under Inosanto Kali. Filipino Martial Arts make use of weapons such as single stick, double stick, knives, swords, projectiles and flexible weapons. Weapons take precedence and act as a "force multiplier" to give practitioners an edge in combat.
## INOSANTO DOUBLE STICK

Forehand / Backhand Concepts in Inosanto 6 count system:
$\|\|\quad\| B \quad|B B \quad| B|\quad B \| \quad B B| \quad B \mid B \quad B B B$ Vary first side and second side. / Vary targets of strikes between low and high.

By looking at every strike as either a forehand or a backhand we can experiment with how to get to each strike efficiently and effectively. There are 4096 variations if you consider the other two variables of low line strike versus high line strike and on-side (right hand initiate) versus off-side (left hand initiate).

## TKD BASIC PATIERNS

White Belt / K-Bon
Yellow Belt / Dan-Gun
Orange Belt / Do-San Green Belt / Won-Hyo Purple Belt / Yul-Guk
Blue Belt / Joong-Gun
Brown Belt / Hwa-Rang
Red Belt / Choong-Moo

## TKD BLACK BELT PATIERNS

1st Degree / Gwang-Gae/ Po-Eun / Ge-Baek
2nd Degree / Choong-Jang / Yoo-Sin IU-UI
3rd Degree / Yon-Gae / Juche/Ko-Dang 4th Degree / Choi-Yong / Tong-II

5th Degree / Moon-Moo

